

# COMPLETE DANCE TRAINING

## Junior Jazz Marking Criteria

	1-2	3-4	5-6	7-8	9-10
<b>Warm Up – Body alignment and flexibility</b>	Student has difficulty demonstrating the sequence of warm up and does not apply correct posture or practice foot articulation with limited flexibility	Student demonstrates a basic understanding of the warm up and demonstrates basic flexibility practice and attempts isolations	Student can successfully demonstrate the warm up sequence and usually applies technique with posture and foot articulation. Student demonstrates a sound range of flexibility	Student is able to complete warm up successfully with a sound understanding of technique and can mostly demonstrate good range of flexibility and foot articulation	Student demonstrates excellent technique while executing the warm up exercise and practices performance quality throughout the warm up
<b>Kick Progressions</b>	Student has an understanding of kick coordination but has difficulty demonstrating. Attempts to complete the kick progression with alternating legs.	Student applies basic technique to kick progression with straight legs, can demonstrate pointed toes but sometimes forgets to articulate and maintain posture	Student usually maintains correct posture during kicks and begins to demonstrate flexibility range during exercises. Student has a good understanding of floor articulation for kicks	Student can successfully connect the technique required to execute the kicks application of flexibility to movement. Hips remain square during the entire exercise	Student demonstrates resistance on the leg lower (dynamics) during kicks with correct technique. A strong range of flexibility applied and excellent demonstration of alignment is executed.
<b>Corner Progressions</b>	Student has limited ability to maintain posture throughout corner progressions. Student leads with the heel in gallops and runs and is working towards strength in poses	Student is able to demonstrate a basic understanding of technique during corner work, sometimes leading with the toes during gallops and runs. Student can demonstrate co-ordination during exercises and is working towards performance quality	Student usually applies correct technique to corner work pointing toes during runs and leading through the ball of the foot for gallops and runs. Student demonstrates a good understanding of jazz style during walks and poses	Student is able to execute corner work with correct technique and attempts to connect performance quality to most exercises. Correct posture and alignment is used most of the time	Student can demonstrate excellent quality of lines during corner work while applying a high standard of jazz style with performance quality to movements executing dynamics and timing.

<b>Pirouette Progressions</b>	Student attempts to demonstrate co-ordination during pirouette exercises, is able to step correcting during chasse's but does not push through the floor or spot	Student demonstrates a basic understanding of pirouette technique but sometimes does not engage the quad to demonstrate alignment. Student can mark through basic spotting and begins to apply it to turning.	Student has a good understanding of the technique required for executing pirouette work and can usually do so when demonstrating. Correct posture is usually maintained.	Student can demonstrate exercise with correct co-ordination and a sound understanding of spotting and applies it to pirouette. Student demonstrates good dynamics in chasse turns and controls centre throughout	Student demonstrates high quality execution of pirouette exercises with good control of core and high releve and strong supporting leg. Correct muscles are engaged and pushes through the floor in chasses.
<b>Co-ordination in Movement Combinations</b>	Student can attempt to execute routine without prompting, and can complete with prompting and assistance while working towards applying technique to movement	Student can demonstrate routine without prompting with a basic understanding of applying technique to movement and working towards performance quality.	Student is able to retain choreography independently and usually applies technique to movement while beginning to develop performance quality	Student executes routine correctly and mostly applies correct technique with a sound development of performance quality	Student executes routine confidently with high quality performance skills and correct technique applied to movement
<b>Performance Skills, Jazz Styles and musicality</b>	Student demonstrates limited understanding of performance skills and is not yet applying it to jazz work. Limited understanding of musicality	Students demonstrates evidence of musicality being developed within class work. Student has a basic understanding of jazz styles	Student can usually demonstrate an understanding applying technique to movement with a good understanding of musicality and usually applies performance qualities to combinations	Student applies a sound understanding of musicality to jazz work and is beginning to develop a jazz style within their movements. Student has a good understanding of performance skills.	Student demonstrates a strong jazz style differentiating within the two routines and applies it to exercises. Flexibility along with technique is evident and student executes movements with excellent musicality
<b>Sportsmanship</b>	Student is a quiet member who is working towards interacting with peers and building the confidence to give all aspects of class a try	Student is sometimes encouraging to others, usually gives all aspects of class a try. Student can be shy at times.	Student is usually willing to give all aspects a class a go, with a positive attitude and willingness to learn and can be encouraging to peers.	Student is mostly positive to all members of the class, always giving everything a go and is a friendly member amongst peers	Student is always a positive member of the class, they are encouraging to their peers and always willing to try

# COMPLETE DANCE TRAINING

## intermediate/ Teen jazz marking criteria

<b>Warm Up 1</b>	Student has difficulty demonstrating the sequence of warm up and does not apply correct posture or practice foot articulation and is working towards isolations	Student demonstrates a basic understanding of the warm up and demonstrates basic articulation and use of core and attempts isolations	Student can successfully demonstrate the warm up sequence and usually applies technique with posture and foot articulation. Student demonstrates a sound ability of isolations with timing evident within exercise	Student is able to complete warm up successfully with a sound understanding of technique and foot articulation with good demonstration of weight transference and isolation while apply quality to movement	Student demonstrates excellent technique while executing the warm up exercise and practices performance quality throughout the warm up
<b>Warm Up 2</b>	Student attempts all positions during warm up 2 with limited flexibility range and difficulty executing flat back. Is not quite confident with sequence or timing.	Student need little amount of cues to execute exercise and can sometimes demonstrate correct alignment and use of stretch techniques.	Student can usually demonstrate correct body alignment throughout exercise with a sound understanding of the sequence and timing	Student is confident in execution of exercise with a good understanding of stretch techniques and can demonstrate flat back and correct body alignment in positions	Student executes warm up 2 with excellent quality of line, high demonstration of musicality and applying stretch techniques correctly.
<b>Warm Up 3</b>	Student has difficulty coordinating warm up 3 with limited range of flexibility but is working towards correct alignment to execute the exercise.	Student is able to demonstrate a basic understanding of warm up three and attempts to hold most of the stretching positions	Flexibility or ability to demonstrate correct alignment while working on flexibility is evident through exercise. Student can usually hold all of the stretches.	Student demonstrates a good range of flexibility and technique in improving it and mostly understands about applying breathing techniques to stretching.	Student can confidently apply stretch techniques to exercise demonstrating safe dance practice and is able to hold stretches the entire time. Excellent flexibility to shown
<b>Kick Progressions</b>	Student has an understanding of kick coordination but has difficulty demonstrating. Attempts to complete the kick	Student applies basic technique to kick progression with straight legs, can	Student usually maintains correct posture during kicks and begins to demonstrate flexibility range	Student can successfully connect the technique required to execute the kicks with	Student demonstrates resistance on the leg lower (dynamics) during kicks with correct

	progression with alternating legs.	demonstrate pointed toes but sometimes forgets to articulate and maintain posture	during exercises. Student has a good understanding of floor articulation for kicks	application of flexibility to movement. Hips remain square during the entire exercise	technique. A strong range of flexibility applied and excellent demonstration of alignment is executed.
<b>Pirouette Progressions</b>	Student attempts to demonstrate co-ordination during pirouette exercises, is able to step correcting during chasse's but does not push through the floor or spot. Student is working towards maintaining pirouette position while attempting turning exercise and chasses in time with the music.	Student demonstrates a basic understanding of pirouette technique and can demonstrate with both right and left. Spotting is applied to chasses and pirouettes while student is working towards clean double pirouettes.	Student has a good understanding of the technique required for executing pirouette work and can usually do so when demonstrating. Correct posture is usually maintained. Clean doubles are demonstrated and chasses with a good application of technique	Student can demonstrate exercise with correct co-ordination and a sound understanding of spotting and applies it to pirouette. Student demonstrates good dynamics in chasse turns and controls centre throughout. Clean Doubles while working towards triples pirouettes	Student demonstrates high quality execution of pirouette exercises with good control of core and high releve and strong supporting leg. Correct muscles are engaged and pushes through the floor in chasses. Clean triple pirouettes both right and left
<b>Jete Progressions</b>	Student is working towards co-ordination of the jete exercise with limited demonstration of pointed toes and straight legs. Limited elevation is executed with immature delivery (rainbow style)	Student can demonstrate basic jete co-ordination with the attempt to apply technique to the exercise. Student is able to demonstrate pointed toes most of the time.	Student is able to correctly demonstrate a jete. A sound demonstration of technique is applied on both right and left and can show that students is working towards the split line in the peak of the jete keeping body upright most of the time.	Student executes jetes with good flexibility range and technique to preparation. A good demonstration of elevation is evident with use of pushing through the floor. Student applies performance quality to exercise.	Students demonstrates excellent of flexibility and height in jete exercise with technique applied. Student is able to execute sequence both right and left while using twitch muscle response for fast elevation
<b>Performance Skills, Jazz Styles and musicality</b>	Student demonstrates limited understanding of performance skills and is not yet applying it to jazz work. Limited understanding of musicality. Student can	Students demonstrates evidence of musicality being developed within class work. Student has a basic understanding of jazz style. Student can	Student can usually demonstrate an understanding applying technique to movement with a good understanding of musicality and usually applies	Student applies a sound understanding of musicality to jazz work and is beginning to develop a jazz style within their movements. Student has a	Student demonstrates a strong jazz style and applies it to the execution of the combination confidently. Flexibility along with technique is

	attempt to execute routine with prompting and assistance while working towards applying technique to movement	demonstrate routine without prompting and working towards performance quality.	performance qualities to combination. Student is able to retain choreography independently.	good understanding of performance skills. Student	evident and student executes movements with excellent musicality and high quality performance quality.
<b>Sportsmanship</b>	Student is a quiet member who is working towards interacting with peers and building the confidence to give all aspects of class a try	Student is sometimes encouraging to others, usually gives all aspects of class a try. Student can be shy at times.	Student is usually willing to give all aspects a class a go, with a positive attitude and willingness to learn and can be encouraging to peers.	Student is mostly positive to all members of the class, always giving everything a go and is a friendly member amongst peers	Student is always a positive member of the class, they are encouraging to their peers and always willing to try